



bullsheet@denison.edu | denisonbullsheet.com | @DUBullsheet

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Edited last night by: Sophia
Delivered this morning by: Sophia
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DENISON VULTURES PERPLEXED ABOUT WORLD COMING TO END

Following the bell ringers at Swasey on Thursday, October 3, which sounded spookily like the Harry Potter theme song, the vultures at Denison voiced that they'd had enough. An insider skunk tipped off the Sheet about a squak-led message of mobilization against the movement of warning shots while they're lounging on Swasey and costing Denison administrators thousands of dollars in repairs: "We're just trying to live in peace. Who knew that flying for free was so dangerous? We could fall off Swasey and die of shock."

Denison administration responded in an email sent out to "all-students & vultures": "Truthfully, there's no other way for us to say it. It's just too expensive to keep the vultures here. They all have to die."

The vultures tried to migrate toward the Arctic but found that there aren't any icebergs left to hang out on. "We just want to live in peace but there's nowhere left for us to go," vulture Bob told the Sheet. "I guess we could go to Pluto. However, there's no Planet B."

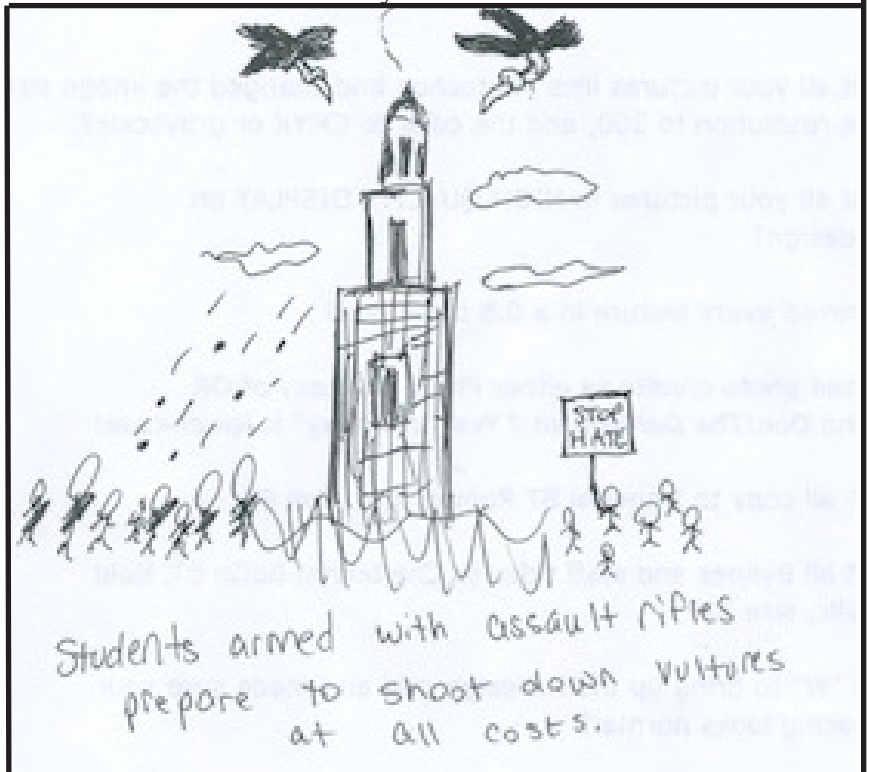
In the constant search for a new planet, the administration decided that there would be no money left to save the planet, as we only have 10 years left to live anyway so we might as well ruin the Earth more while we're at it.

"We have a lot of money but we don't know what we can do about it," said an administrator. "We're just gonna continue putting up solar panels. We're in favor of the Green Modern Pact and we recycle 5 tons of trash every day. Also, you should get a greenie if you care at all."

In a survey conducted by the Campus Climate Committee, the 2% of Denisonians who actually filled it out said they were in favor of killing the vultures. In light of this information, Denisonians are currently ready to shoot vultures with assault rifles at first sighting.

"There has to be another way," said the president of the Green Team, which no longer exists. "Environmentalists don't want to kill the vultures anymore but we have no plans to help them."

Vultures wait in anticipation for the 95 degree October weather to subside and wonder: Wouldn't we all feel better if we acknowledged the fact we're going to die and acted accordingly?



SATIRE

-Liz Anastasiadis '21

GO SEE BOJACK HORSEMAN!

The Denison Department of Theatre is performing the first and only live adaptation of the Netflix series *BoJack Horseman* in the Eisner Center. Showings will be held on October 10-12 at 8 PM, October 13th at 2 PM, and October 15&16 at 8 PM. Tickets are free but must be reserved for all performances. You can book them online at denison.edu/events/arts, or use this handy dandy QR code.

(This show is not suitable for children. Hire a babysitter.)



LET'S TALK ABOUT SEX(UAL RESPECT)

With October now well underway, it seems like a good time to mention that at Denison, October is celebrated as Sexual Respect Month for the college. Organizations like DCSR (Denison Coalition for Sexual Respect) and SHARE (Sexual Harassment and Assault Resources and Education) will be hosting events throughout the month, with the focus of spreading a culture of sexual respect to different student groups across the campus.

- DENISON COALITION FOR SEXUAL RESPECT'S -

SEXUAL RESPECT MONTH

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|---|--|---|
| <p>DCSR COMMUNITY MEETING</p> <p>OCTOBER 2 4:30-6:30 HIGLEY AUDITORIUM</p> | <p>SAFE ZONE TRAINING</p> <p>OCTOBER 7 4:30-5:30 LOCATION TBD</p> | <p>COMMUNITY MEETING/BANNER MAKING</p> <p>OCTOBER 9 4:30-5:30 HIGLEY AUDITORIUM</p> |
| <p>SEXUAL RESPECT BANNER REVEAL</p> <p>OCTOBER 22 SLAYTER UNION</p> | <p>CUSTARD AND CONSENT</p> <p>OCTOBER 24 3:00-6:00 CURTIS WEST LOUNGE</p> | <p>BYSTANDER INTERVENTION TRAINING</p> <p>OCTOBER 28 4:30-5:30 HIGLEY AUDITORIUM</p> |

DCSR

Email: back_j2@denison.edu or galber_j1@denison.edu for more information.

SHARE will host their annual Take Back The Night vigil on October 10th, this Thursday. With events taking place throughout the month, October will also mark the entrance of a new Title IX Coordinator to the campus, a hiring that is simply long overdue (in this editor's humble opinion). As we move forward as a campus from the hardships of last year, it is important to take time to engage with the dialogues happening around us, and this month is a great chance to get involved with all the wonderful work being done to support survivors and help end sexual violence and misconduct on Denison's campus. The topic of sexual violence can be hard to approach and often scary, but engaging in these difficult conversations can help to lead us all to a better and safer campus environment. To shorten this paragraph to a simple sentence: I am the President of SHARE and I want Denison to be a sexually respectful place, and October is a great place to start. Come out to an event, read books like *Know My Name* or *She Said*, support your friends.

- Sophia Menconi, Senior Editor

WANT TO DO SOME INDIE THEATRE?

the Denison Independent Theatre Association invites you to

AUDITION FOR THE FALL ONE ACTS FESTIVAL

★ No prior experience necessary! ★

MONDAY, OCTOBER 7TH
SLAYTER AUDITORIUM
6 PM

if you have questions or won't be able to attend auditions, contact dita@denison.edu

I PROMISED A BOOK PUBLISHER I WOULD WRITE THIS

Due to simply my own hubris, I am now a reader and reviewer for a small book publishing house which specializes in Cozy Mysteries. You may be asking *Sophia*, what exactly is a Cozy Mystery? and to that, I would say *Here is a definition I found online*: "A cozy mystery can be defined as a whodunit featuring an amateur sleuth, a distinctive setting, and a limited number of suspects, most of whom know each other and have a motive for murder... for the most part they are "clean" books that can be read by all ages" (Nancy J. Cohen). So, here is my official review for *Murder Can Mess Up Your Masterpiece: A Haunted Craft Fair Mystery* (available for purchase starting October 29th):

This book is doing so much. Perhaps it is doing *The Most*. Portrait artists turned amateur sleuth Celeste Cabot paints portraits of people she sees in dreams, and then also unconsciously paints skulls into all of her painting? And then her paintings come to life and help her solve the titular murder? The book wants to be a ghost story but also a murder mystery but also a tirad against the difficulties of breaking into the independent art scene. It is, as I mentioned early, a lot. The book feels over extended and bloated throughout nby trying to tie up all of its lose plotlines. I'm hoping future books in this new Haunted Craft Fair Series can find a more solid shape in their narratives. I would say a soft 6 out of 10.

-Sophia Menconi, Senior Editor & Lover of Mysteries



Staff "Rejected Anchor Splash Dance Themes" Box

Jax "Songs About Rain" Preyer, Managing Editor
 Isabella "Post-Zayn One Direction" Puccini, Senior Editor
 Sophia "Meditation Music" Menconi, Senior Editor
 James "AHS Theme Song" Whitney, Sophomore Editor
 Zach "Fleetwood Mac" Correia, Head Writer
 Jay "Legend of Zelda" Huff, Senior Writer
 Charlie "Cats Musical" Schweiger, Junior Writer
 Elizabeth "Meatloaf Discography" Arterberry, Junior Writer
 Katie "lo-fi hip hop beats to study to" Kerrigan, Junior Writer
 Jack "Boats?" May, Sophomore Writer

