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Delivered this morning by: Maggie I think
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RANKING ALBUMS OF 2020

Hello again. Yes it is me, Charlie Schweiger, back at it again providing you with content that you did not ask for. Again, you're welcome in advance. Today, instead of trying to psychoanalyze people I don't know, I will be ranking albums that have been released this year. 2020 has been one hectic year, and music has been no exception. These are only albums that I have listened to and that stood out to me, and I have a trash taste in music, so if your favorite niche Indie band is not on here, I am truly anything but sorry.

11) *3.15.20*, Childish Gambino- Don't get me wrong I loooove Childish Gambino. He is one of my favorite artists on this list. BUT, I was honestly kinda disappointed with this album, and if I'm being even more honest, this album was not very memorable. Through rumors of him being done releasing music, I had high hopes with new music from him, but was a little disappointed.

10) *The Slow Rush*, Tame Impala- Ok PLEASE don't k*ll me. But again, with all of these fire singles that Kevin was releasing, I was reaaaalllyyyy looking forward to a new album. But compared to *Currents*, this is just... kind of lackluster I guess? Idk don't get me wrong I love Tame Impala, but the singles he released before the album were just so much better than the rest of the album... :/

9) *High Road*, Kesha- Let's be honest. This statement extends to all women artists that I've discussed, and Kesha is no exception. If you claim to hate Kesha, it's probably just because you hate women. Tbh I didn't know that Kesha was even going to come out with a new album, but this one didn't disappoint. I'm not saying this is my favorite album of hers, but this definitely didn't disappoint.

8) *Chilombo*, Jhene Aiko- The VOCALS. Are you kidding? I listened to a little bit of her before this album, but this album is what converted me to a full Jhene stan (I'm sorry for using that word).

7) *Suga*, Megan Thee Stallion- Megan has very quickly become my favorite rapper, and I always forget that she's a college student. PLEASE do yourself a favor and listen to this album AND please go watch her tiny desk concert. Listening to any song by Megan makes me feel like I can do anything. Yes, WAP is a f*cking bop, but you can't call yourself a fan if you don't listen to this album.

(Continued on back)

ALBUM RANKING, CONT.

6) *It was Good Until It Wasn't*, Kehlani- Again, the vocals and lyrical genius. I don't listen to RnB very often, but when I do, it is likely Kehlani (or SZA or Rihanna but neither of them have released an album since 2017....)

5) *Future Nostalgia*, Dua Lipa- Aside from the fact that she's dating Anwar Hadid, Dua Lipa quickly became one of my favorite pop artists with this album. Pretty Please?? Good In Bed??? Are you kidding me?????????!!!

4) *After Hours*, The Weeknd- I feel like Blinding Lights was not a good single to release before the album, because I felt like it would be more hype than it is. That doesn't matter tho, because TikTok ruined that song for me. However, I still love this album, and I shed a tear every day thinking about how Bella Hadid had a whole album written about her, and I am just a measly college student.

3) *Dreamland*, Glass Animals- I have previously expressed my thoughts on this album, and though I can't decide if I like it more or less than *How to Be a Human Being* or *Zaba*, the night that this was released I was intoxicated on life, and I just have a lot of good memories with the release date. On top of the fact that this is just a quality album in and of itself.

Shameless self-promo, even though I am not profiting from it, go read last week's sheet if you want me to tell you what I think of you based on which song is your favorite :))

2) *Folklore*, Taylor Swift- This album just hits different. I've never really been a fan of Taylor, but one thing is for certain: the old Taylor truly can't come to the phone right now; she really is d*ad. This makes me want to sit on a balcony overlooking the Rocky Mountains, drinking tea in a flannel. I listen to this album more often than a mentally stable person should, and I'm honestly surprised that my roommates haven't blue-whistled me (yet). When I was sulking in anxiety over quarantine, Taylor was writing one of the best albums of 2020. Who woulda thought?

1) *Circles*, Mac Miller- Who doesn't love this album? The best album of 2020, and I will not be taking questions at this time. Mac Miller was truly a lyrical genius, gone too soon. A song to quietly sob to? Good News. A song to walk to class to, knowing you're that bitch? Blue World. I know that I said Taylor's album hits different, but this one reallllyyyy hits different. RIP.

-Charlie Schweiger, Managing-Editor



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