



The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, is hanging on for dear life, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day submission via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: Betsy :(
Delivered this morning by: William :)
vol. LXVII/ no. 122/April 22th, 2021

THE SHEET TEACHES ETIQUETTE

As you may have heard whether from word of mouth or from the over saturation of Snapchat stories, Curtis had some bougie dinner last night, and I'm not saying I'm super pissed I missed it, but...yeah I really am... Anyways, in order to prepare for the next fancy dinner that one of the dining halls puts on, I'd like to work on my etiquette and I thought others could use some help as well. Follow this checklist to make sure you're doing everything correctly and politely at your next formal dinner-

- Greet everyone at the dinner party! Pay special attention to thank the host for being so gracious (a gift is recommended)
- Realize that you're alone at this dinner, there's no one to greet*
- Find your place card to sit where your host has planned for you to be
- There's no table and definitely no place cards... only a bunch of empty cages...wait what's that wet stuff on the ground?*
- Once everyone has taken a seat, unfold your napkin and put it on your lap. Use your silverware going from the outside to the inside to correspond with the different courses.
- Take another look. There aren't a bunch of cages, you're just in a giant cage. The stuff on the ground, well, that's your pee... you see that the room is dark, you can't see much farther than 3 feet ahead of you. Are those eyes?*
- If you need to pass something, first offer it the person to your left. Once they take what they would like pass it to whoever is on your right. It should then rotate around the table counter clockwise.
- You don't effing care about etiquette anymore!! The eyes come closer to you. It's a pig standing on 2 legs, he says to you "I'm sick of being basted in butter and honey, you *sshat!" You come to the realization that you're living the plot of "Animal Farm" by George Orwell (idk I've never read it).*
- Try not to be the first or last to finish your meal. Once it comes time to leave, be sure to thank your host again!
- You're now on a spit, farm animals surround you, and you're barely alive. Etiquette got you nowhere and you'll never have scallops in Curtis.*

-Betsy Wagner, Spit Frequenter

THAT'S SOOO COOL THAT DCGA HAS \$

Recently there has been a lot of buzz on campus regarding using DCGA funds to buy a swing set to put on A quad. At first, I scoffed at this suggestion—we are all adults, aren't we? What need do we have for a swing set?

But then I realized that a very large chunk of my problems would be solved by the addition of a swing set. Need to go as fast as humanly possible and then yeet yourself into the air? Swing set. Need to sit down on a seat that never quite conformed to your butt all that well and cry? Swing set. Need to just chill with some friends and reminisce about the summer of 2016? Swing set. Need to have a heart-to-heart with your advisor as you question your majors and whether you should just drop out of college? Swing set. Need to settle a dispute with your local bully? Bring them out back to the swing set.

Also, Denison should invest in one of the middle school recess tables. Imagine eating your slayter and just vibing and then getting your fingers stuck. Yeah. That'd be good. Good conversations were had around those tables. Like that would do more for my mental health than any "wellness day" could ever do

This Bitch:



-Will Kelsey, Lobbyist

THE DENISON BLUEGRASS ENSEMBLE

TRIBUTE TO TONY RICE
(JUNE 8, 1951 - DECEMBER 25, 2020)

MAY 1, 2021
7 P.M.
SHARON MARTIN HALL

DIRECTED BY ADAM SCHLENKER

2 WAYS TO WATCH
-Livestream open to the public
-In person for Denison students, faculty, and staff

THE EISNER CENTER
At This Time In-Person Events Are For Denison Students, Faculty, and Staff Only
Advanced Tickets Required
Masks and Social Distancing Guidelines Will Be Followed
For More Event Information Visit denison.edu/events/arts

THE DENISON BLUEGRASS ENSEMBLE

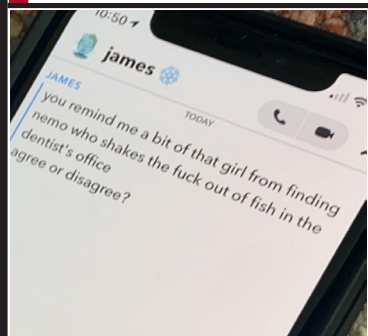
TRIBUTE TO TONY RICE
(JUNE 8, 1951 - DECEMBER 25, 2020)

MAY 1, 2021
7 P.M.
SHARON MARTIN HALL

DIRECTED BY ADAM SCHLENKER

2 WAYS TO WATCH
-Livestream open to the public
-In person for Denison students, faculty, and staff

THE EISNER CENTER
At This Time In-Person Events Are For Denison Students, Faculty, and Staff Only
Advanced Tickets Required
Masks and Social Distancing Guidelines Will Be Followed
For More Event Information Visit denison.edu/events/arts



- Staff "phrases that would be/are nice to hear" Box
- Charlie "How are you doing?" Schweiger, Managing Editor
 - James "It's going to be OK" Whitney, Junior Editor
 - Jack "I appreciate you" May, Junior Editor
 - Betsy "Let's just go for a walk" Wagner, Sophomore Editor
 - Katie "Would u like a hug?" Kerrigan, Head Writer
 - Elizabeth "I wanna spend time w/ you" Arterberry, Junior Writer
 - Maggie "You matter to me" Bell, Junior Writer
 - Blythe "I saw this & it reminded me of u" Dahlem, Sophomore Writer
 - Ellie "scream into this pillow" Schrader, Sophomore Writer
 - William "I thought of u when I heard this song" Kelsey, Sophomore Writer
 - Emma "I'm glad you're here w/ me" Rutherford, Sophomore Writer

HOT SINGLE MILFS IN UR AREA!!
Call 216-973-7962 for more info.