



The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, lives, laughs, loves love, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: Eille
Delivered this morning by: Nirb
vol. LXIX / no. 37 / October 20th, 2022

PLAN AHEAD AND SCHEDULE NOW!

It's that time of year again where students log into Student Services and struggle to register for their GE's and major course requirements. What makes this process even harder is sifting through the textbook liberal arts electives that flood the course list. Some of these classes will make you think: "huh?" "what?" "what does that mean?" or sometimes even: "this has got to be made up!" Well, I did actually make some up and it's for you to decide whether the courses listed below are actually being offered this upcoming Spring semester or not!

Listening, Thinking, Being Communication 313

Although we know listening is central to communication, we rarely think about it. Rather than focus on technical questions such as how to be a more effective listener the course asks the basic question of how we listen and explores the indissoluble relationships between listening, speaking, thinking, and being.

White Feminism to "Karen" Meme Anthropology and Sociology 345

For centuries, white women (popularly known as the memefied "Karens") have used the convergence of their whiteness and femininity as a method to maintain their societal advantage in the U.S. From the suffragists to today's tradwives, seemingly disparate groups of white women participated in advancing a gendered whiteness to ensure their privileged position.

Defense Against the Dark Arts HESS 110

Revisit your childhood (or current) love of fantasy and the world of magic with Denison's first D.A.D.A course. Learn to defend yourself from the dark arts and creatures of the real world by applying tangible techniques used by Harry Potter and his friends. We will also be learning about the historical contexts of "magic" across cultures and the ways in which these traditions, disciplines, and theories contribute to our current perceptions of witchcraft and wizardry.

Menstruation Studies Biology 105

"Menstrual equity," or "period justice," has gained steam as a growing movement across the globe. Communities of legal advocates, students, health practitioners, and international human rights monitors--all work to promote "menstrual health" as integral in advancing human rights, global health, and as central to achieving gender equity, particularly in educational and workplace settings for adolescent girls, women, trans men, and non-binary people.

Ebay, Depop, and the Art of Reselling Global Commerce 225

Can you make a living off reselling? Is reselling a good side hustle? The art of flipping second hand furniture, collectables, and clothes is becoming one of the most popular ways to make money in your spare time. In this course we will analyze the popular marketplaces that resellers use, the online market strategies that make their businesses popular, and the ethics of repurposing second hand buys for profit.

Introduction to Taxidermy ART 204

Whether also perceived as eerie, gross, or even scary, taxidermy is undeniably still art. The practice dates back to the Victorian Era and has been shaped by tradition and economics. The history of taxidermy explores topics of record keeping, hunting, sustainability, and much more. The rich context of these stiff, but still furry, friends will put the sparkle of life back into their eyes.

ANSWERS

1. Listening, Thinking, Being: REAL 2. White Feminism to "Karen" Meme: REAL
3. Defense Against the Dark Arts: FAKE 4. Menstruation Studies: REAL
5. Introduction to Taxidermy: FAKE 6. Ebay, Depop, and the Art of Reselling: FAKE

- *Selah Griffin,*
Sophomore Writer

DENISON'S UNSUNG HEROES

I see a lot of appreciation for people like Weinberg and Alex Pan around here, and as much as I love my presidents (and boy oh boy, do I love them), I think it's high time we appreciate the Unsung Heroes of Denison University. Below are some of my personal favorites.

That guy in your 1:30 class that raises his hand a little too often.

Can he be irritating? Sure. Do you roll your eyes every time he opens his mouth to speak? Maybe. But every second he spends challenging the professor is another second that you can zone out. So thank you for your service, sir.

Slayer workers that remember your name.

Genuinely some of my favorite people on this planet. This one's not even a bit, I just think they're so lovely. It makes my day every time.

The person in your hall that doesn't wear shower shoes.

God bless them and their innocence. Can you imagine living in a world where you're not horrified by the floors of communal showers? The inner peace you would experience? The absolute bliss of naivete? No one tell them how gross it is. Let them be happy for as long as possible.

The kids running around campus who are definitely too young to be here.

They're so cute! Have you seen their little bikes?? And their helmets?? Bonus points to the first person to say, "Wow, these freshmen are getting younger and younger" and think it's the most original thing anyone's ever said.

People who ask "what's the move tn?" on yik yak.

Please, for the love of god, someone tell them! These poor souls just want to party. Keeping that from them is unpatriotic.

The person that you know but you don't know if they know you so when you see them on campus you give a little smile and you can't tell if they're returning it because they also know you or because they're being polite.

Don't act like you don't know what I'm talking about.

*- Micah Stromsoe DeLorenzo,
Sophomore Writer*

ANSWER OUR QUESTIONS NOW

Circle your answers and then keep them to yourself. Share with no one, not even us.

1. DID YOU LIKE THIS SHEET?

YES / NO

4. HAVE YOU GOTTEN LOST IN ONE OF AMERICA'S VAST CAVE SYSTEMS?

YES / NO

2. WOULD YOU READ THIS SHEET AGAIN?

YES / NO

5. IF YES, DID YOU SEE SOMETHING DOWN THERE THAT DRASTICALLY CHANGED YOU

AS A PERSON?

YES/NO

3. WILL YOU READ TOMORROWS SHEET?

YES/NO



Staff "Where They'll Go Next Break" Box

Betsy "Toledo, OH" Wagner, Managing Editor
Ellie "Home" Schrader, Senior Editor
Mick "Hashi" Smith, Junior Editor
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