



The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, hates finals season, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: Claire
Delivered this morning by: Caroline
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WHAT BLACKNESS GOTTA DO WITH IT ON ZIONISM

It's a great time to be a Denisonian. A new platform has emerged for students engaged in activism to organize around the occupation of Palestine. Denison Students for Justice in Palestine supplied an open letter addressing free speech, the right to protest, and justice in Palestine. Within the letter, DSJP condemns the occupation of Palestine, hatred, violence, the use of anti-discrimination policies to prohibit student activism and attempts to deny the rights to freedom of expression and association of students and faculty. The claims of DSJP are warranted given that, as the letter names, since 2014 261 bills have been introduced targeting advocacy for Palestinian rights. These gag orders on those critical of Israel as a settler state reflect the interests of Israel's sister in apartheid, the United States. And it's important to remember how activist organizations like M.O.V.E. in Philadelphia and the Black Panther Party were haunted and murdered for their position on the U.S. as a settler state built on dispossession, apartheid, and terrorism. The violence Palestinians face domestically and in Israel reflects the threat of violence that has long been established here in the U.S.

The relationship between Palestinian activists and contemporary movements in the U.S. such as Black Lives Matter is alive and well. Activists organizing against apartheid in the U.S. like Malcolm X established some of the earliest relationships between activist organizing in the U.S. and Palestine in the late 1960s. This is the point where I would like to clarify something I wrote last week concerning Kyrie Irving. I was clear that Irving was entitled to his erroneous speech, promoting a film that made claims about Blacks being the original Jews. I noted the fact that Irving being reprimanded and required to meet with the Anti-Defamation League was anti-black on the ground that it was dictated to Irving both what anti-semitism was and how he has to rectify it. The discourse that Black people in the U.S. are the original Jews is not an ahistorical discussion only because it attacks Jewish people, but also because it positions Blackness as in need of some discursive rehabilitation and seeks to offer that of which Blackness is so desperately in need. This discourse commits discursive and social violence against Jewish as well as Black identity in reinscribing a hierarchy established by white power and white supremacy to limit the distribution of rights and freedoms; and monopolize them in the hands of those who would take up arms in the name of white power. That last part always seems to get left out or only remain embedded if it is accounted for at all by those who seek to bring those critical of Israel to heel.

Robin D.G. Kelly, a UCLA historian of social movement, has opined elsewhere that Black critique of institutional violence, namely slavery, actually shares some context with Zionism. "We need to understand that Black identification with Zionism predates the formation of Israel as a modern state. It goes back to the book of Exodus in the Bible - the story of the flight of the Jews out of Egypt, which was not only a narrative of emancipation and renewal but it was deployed by African Americans to critique American [chattel] slavery and racism." This continued into the Jim Crow era as the U.S. Civil Rights Movement was influenced and led by religious activists. Yet, with Malcolm X something was different, upon being expelled from the Nation of Islam and traveling abroad, there was a shift in his perspective on oppression, a need to account for violence on a transnational register. I'm certain the way we discuss anti-semitism might benefit from a similar shift in register.

SUBMISSION

-René Garrett, '23

STAFF UPDATES!!!

There's been so much awesome content this semester from Bullsheet writers new and old, but far too little content *about us*! And that's surprising because we're obsessed with ourselves! Do you lie awake wondering what the Bullsheet staff does when we're not cranking out the funniest content this side of central Ohio has ever seen? Do you ponder about what Micah does with her free time if she's not rushing Kappa Sig or watching Gilmore Girls? Wonder no longer. For I have the answers...

BETSY: turned 22 and made it everyone's problem.

ELLIE: was posted to the infamous instagram account @deuxmoi after she was spotted loitering outside the Aimé Leon Dore store in NYC on the studio arts trip. She is now writing a scathing op-ed to be published in the NYT about how we live in a surveillance state. Foucault would be proud.

WILL: has actually not been seen for quite some time. There are rumors spurring that he has been buried into the Archives office in the library under all of the old Adytums. Will, I hope you can use your power of literacy and read your way out! And make a new Adytum!

EVIE: has really taken to all of the Buddhist imagery and decor in her bathroom and is currently on day 8 of a 10 day vow of silence. I miss hearing your voice, but I respect your hustle. As Drake once said "if shit was at a 8 we like to we like to we like to, yeah if shit was at a 8 we like to make it 10." Two days left!

LENA: made a Shepards Pie! Mmmmmmm yummmmm. The next mission in her culinary journey is to make roast beef, then she's gonna make haggis for the whole staff. Can't wait to try it Lena, don't give anyone food poisoning! JK I know you wouldn't do that to Mick...

BLYTHE: just killed it at the American Roots Ensemble concert. I was not there, but I was there in spirit. And I have seen Blythe play enough times to know he killed it and also heard him talk enough times about bluegrass music in the class we have together to know that he killed it. Keep killing it, Blythe!

MICK: had to amputate both arms this past Sunday after literally drumming them out of their sockets at the Cuties show on Saturday. Yes, this does mean that the Cuties are looking for a new drummer so if you play hit me up!

LAUREN: has been experiencing a lot of issues with broken glass as of late. None of it her fault, but all of it her problem. I hope you stay shard-free, Lauren.

CLAIRE: has been literally so good. Like literally soooooo good. She's been doing really cool things, talking to really cool people, and building up her LinkedIn credibility.

CAROLINE L: fell into the blue paint she was painting the Doobie Radio studio with and it won't come off. If you see a blue person walking around campus DO NOT FREAK OUT. It's just Caroline Lopez.

CAROLINE C: has found life at Denison to be un-challenging. To offset this, she has started speedrunning every part of her life for maximum efficiency. She has gotten down to a sub-five mile and broke the record as a Denison Docent for fastest tour ever, making it around the entire school and inside every academic building in 7 minutes and 43 seconds. Woah, they call you Caroline ConCANNON for a reason!

GRIFFIN: Griffin, Griffin, Griffin Griffin Griffin. Griffin has been complaining in the Bullsheet Groupme about his staff box assignments. Real whiny. Apparently it is no longer a prestigious and highly coveted honor to be compared to Jamie Lynn Spears! Who knew?! To amend for this I have permanently assigned him Griffin "Stewie" Conley, after Stewie from Family Guy. Cause who doesn't love Stew-Stew.

BRIN: has been protecting her peace, wearing her headphones, and rocking bangs! Rock awn, Brin Glass.

SELAH: made it to the front page of the Denisonian with the headline "Girl Trapped in Doobie!" Yes, the door to the Doobie broke and locks from the inside, and yes, Selah was in fact locked inside the doobie not once, but twice! Selah, we are so glad Campus Safety was able to get food and water to you for the nearly 27 hours you were locked in there, and we are all so happy you are with us again in the free world.

ELLA: has single-handedly replaced every single exit sign that has fallen in Shorney. She has recovered nearly \$4,000,000 in damaged property for the school. Way to go, Ella! That's a rock star CA right there.

MICAH: has gone solo and just signed a major 10 year contract with RCA records. Don't worry, she managed to acquire the rights to all of the beautiful music she will make. She has announced that she wants to model her new sound off of the local Led Zeppelin tribute band Kashmir.

CARTER: has been looking for the Bandersnatch this entire semester. He hasn't found it yet, and has been seen on multiple instances meandering around campus asking people what a "snagel" is. Carter, it's located under Huffman dining hall! I keep telling you this! You will find it, I believe in you.

EMMY: has been making BANK heading into finals season. Stenographer for hire, Emmy has been saving classmates lives left and right transcribing the notes no one has the skill and brevity to write themselves, and selling them off at \$45 a page. She has cleared her services through the Academic Standing Board, and has been proven to raise peoples grade by 7 points minimum.

-Claire, with love



Staff "Who's Gonna Die in White Lotus" Box

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Jean Jackson.