



The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, recycles, luv's u, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via email to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by:
CAROLINE LOPEZ <3
Delivered this morning by:
ARIANNA GRIFFITHS <3

March 14th, 2025

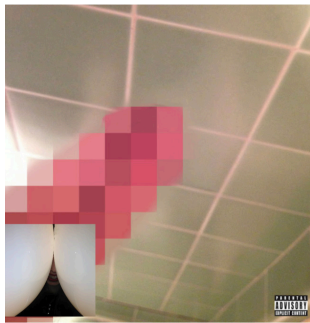
GRANVILLE'S GEEKIEST PUBLICATION

Vol. XLV, No. 108

DEATH GRIPS ALBUM REVIEW PT. 2

Hayley Shay,
Ferda

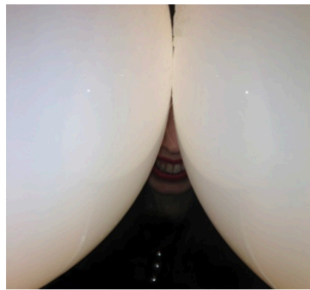
Fresh off the press: I've got thoughts and opinions on my own personal pet topics and I'm abusing the power of written word to subject people to them. Calling all Denisonian Death Grip fans—yes, all four of you—here's part two of this lazy garbage:



4. No Love Deep Web

Zach Hill was alone in his Sacramento studio apartment, popping Klonopins like Flinstone Gummies, working his tushy off on his little drum set to make this. Also, the use of his male appendage on the album cover was meant as a sort of gender abolitionist commentary or something? I would think that's cool if it made any sense.

Top tracks: "Black Dice", "No Love", "Artificial Death in the West"



5. Bottomless Pit

Feels like just a hi-fi Money Store. I'm not complaining. A LOT of good tracks. I just can't say it's better than the four other albums I've listed.

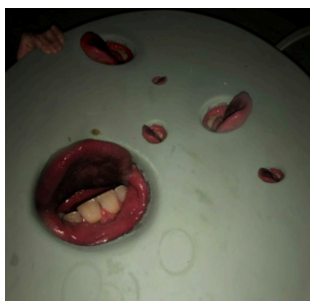
Top tracks: "Eh", "Three Bedrooms in a Good Neighborhood", "Giving Bad People Good Ideas"



6. Government Plates

"You Might Think He Loves You for Your Money but I Know What He Really Loves You for It's Your Brand New Leopard Skin Pillbox Hat" is the best name for any song ever. If I was a wrestler that would be my entrance song. But Robert Pattinson's guitar brings this album down for me because I just don't like that man.

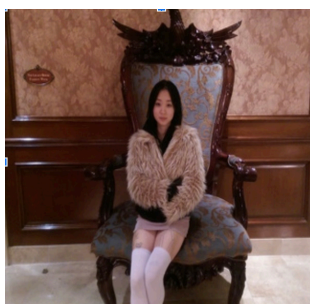
Top tracks: "YMTHLYfYMbIKWHRLYfIYBNLSPH", "Anne Bonny", "Birds"



7. Year of the Snitch

Cold; contrived; curious; faltering; meandering; muddled; unconvincing; uneven; self-important; humorless; hopeless; head-scratching. 8.5/10

Top tracks: "Black Paint", "Dilemma", "The Fear"



8. Fashion Week

I actually like this album. It feels like it could be a soundtrack for a video game about a hyper-technologized ultra-capitalist liberal dystopia. But without MC Ride babbling his stream-of-conscious nonsense it just doesn't feel Death Grips, ya know? So, it must be relegated to last place. Sorry, Fashion Week.

Top tracks: "Runway J", "Runway Y", "Runway E(2)"

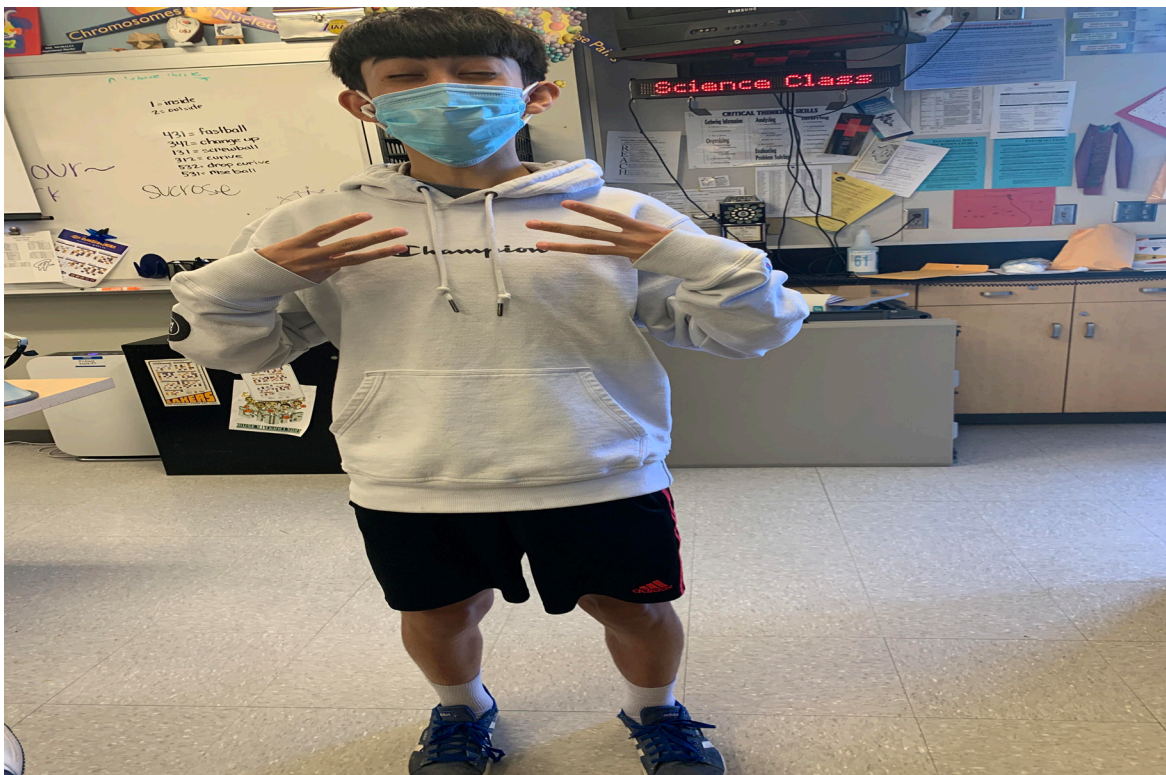
ARE YOU A DRIPPY PROFESSOR???

DO YOU WANT CLOUT?

DO YOU HAVE A PHOTO OF YOUR OUTFITS?

SEND THEM TO US.

WE'RE HAVING A CONTEST.



Staff "Pills or Potions" Box

Caroline "Pills" Lopez, Managing Editor
Selah "Potions" Griffin, Senior Editor
Emmy "Potions" Ayad, Senior Editor
Brin "Pills" Senior Editor

Caroline "Pills" Concannon, Head Writer
Ella "Potions" Buzas, Senior Writer
Griffin "Potions" Conley, Senior Writer
Micah "Pills" DeLorenzo, Senior Writer
Tatum "Potions" Thomas, Senior Writer
Carter "Pills" Seipel, Foreign Correspondent
Arianna "Potions" Griffiths, Junior Writer
Elliot "Pills" Harpham, Foreign Correspondent
Leah "Potions" Jackson, Foreign Correspondent
Christine "Potions" Trueh, Foreign Correspondent
Lucy "Pills" Dale, Sophomore Writer
Eleanor "Potions" Mason, Sophomore Writer
William "Pills" Eddleman, Freshman Writer
Lindsey "Pills" George, Freshman Writer
Lucy "Potions" Hollingsworth-Hays, Freshman Writer
Hayley "Potions" Shay, Freshman Writer

